

MASTER CLASSES	June 9	June 16	June 23	June 30	July 7	July 14	July 21	July 28	August 4	ORFORD MUSIC AWARD
	August 11									
PIANO	J. Perry	Dang Thai Son	J. Saulnier	J. Saulnier	R. O'Hora	R. O'Hora	J. O'Connor	S. Lemelin		
	A. Laplante	A. Laplante	D. Jalbert	D. Jalbert	J. Brière	J. Brière		D. Shapiro	E. Brancart	E. Brancart
		A. Nel							S. D. Buechner	S. D. Buechner
VIOLIN	A. Robert	A. Robert	A. Wan	Y. Berick	Y. Berick	M. Frischenschlager	M. Frischenschlager	M. Fuks	M. Fuks	
	W. van der Sloot	W. van der Sloot	I. Swensen	I. Swensen	L. Robert	L. Robert		B. Ittcheva	B. Ittcheva	
HARP									C. Lizotte	
VIOLA	A. Roy	A. Roy	J. Puchhammer	J. Puchhammer						
CELLO	A. Eldan	A. Eldan	Y. Dyachkov	Y. Dyachkov	M. Strauss	M. Strauss		L. Lesser	L. Lesser	
		B. Manker	B. Manker	J. Kadz	J. Kadz	L. Claret	L. Claret			
DOUBLE BASS	D. Palma	A. Yazdanfar	A. Yazdanfar	P. Iuga	J. Quarrington	J. Quarrington				
FLUTE   PICCOLO				D. Bluteau	R. Langevin	M. Cox	M. Cox	J. Gunn (piccolo)	A. Still	A. Still
SAXOPHONE					J. Roy			R. Wilson	R. Wilson	T. McAllister
OBOE									L. Pellerin	
VOICE & PIANO DUET					B. Butterfield R. Landry F. Perron	N. Paulin F. Perron	N. Paulin D. Lutz			

## WORKSHOPS

Piano Trio	A. Patipatanakoon, R. Borys, J. Parker	D. Stewart	How to Win an Audition
D. McGill, J. Campbell, T. Baskin, S. Lévesque, J. Sommerville	Orford Winds	L. Beauséjour	Baroque Music
		D. Chang	Composition
		V. Lacroix	Contemporary Music
Improvisation	A. Åstrand	R. Cohen	How to Reach your Full Potential
		L. Pellerin	How to Stand Out as a Chamber Musician