



# BOWEN LI

Le pianiste australien Bowen Li a récemment obtenu son diplôme de premier cycle à la Glenn Gould School et poursuit ses études de maîtrise à la faculté de musique de l'Université de Montréal.

Bowen a remporté de nombreux prix et concours, notamment la bourse Theme and Variations de Ryde Eisteddfod et le concours de concerto de Sydney Eisteddfod. Il figurait parmi les finalistes du concours de concerto de la Glenn Gould School, de la bourse Allison/Henderson de Sydney Eisteddfod et il a été demi-finaliste pour le prix Jeunes virtuoses de la chaîne 2MBS FM. Par ailleurs, l'Australian Music Examination Board lui a décerné une licence en piano.

En plus d'avoir foulé des scènes d'Australie, d'Amérique du Nord et d'Europe, Bowen a participé à de nombreux festivals partout dans le monde, y compris le Sydney International Piano Master Class Festival, le Klaviersommer en Allemagne, le festival de Banff au Canada, le festival de Gijon en Espagne, le Festival Orford Musique et le Bowdoin Music Festival. Il s'est perfectionné auprès de maîtres comme Leon Fleisher, Douglas Humphreys, Julian Martin, Robert McDonald, Yong Hi Moon, Marietta Orlov et John Perry.

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Bowen Li is an Australian pianist who has recently graduated from the undergraduate program at the Glenn Gould School and is currently in the Master of Music program at the University of Montreal.

Bowen has won various prizes at competitions such as winning the Theme and Variations Scholarship at the Ryde Eisteddfod and the Sydney Eisteddfod Concerto Competition, being a finalist in the Glenn Gould School Concerto Competition, a semi-finalist in the 2MBS FM Young Virtuosi Award and a finalist in the Allison/Henderson Scholarship of the Sydney Eisteddfod. He has also been awarded the Licentiate of Music diploma in piano from the Australian Music Examination Board.

Bowen has performed in Australia, North America and Europe. In addition to this, he has also participated in many summer festivals around the world such as the Sydney International Piano Master Class Festival, the Klaviersommer in Germany, the Banff festival in Canada the Gijon festival in Spain, Orford Musique and the Bowdoin Music Festival. He has studied with teachers such as Leon Fleisher, Douglas Humphreys, Julian Martin, Robert McDonald, Yong Hi Moon, Marietta Orlov and John Perry.