

## NATALIE PANG

Natalie Pang, 21 years old, started piano at 4 years of age with Tina Kakabadze at the McGill Conservatory of Music in Montreal, Canada. At the age of 6, Natalie won the Quebec Provincial Final of the Canadian Music Competition and was invited to play in the prestigious fundraising concert for the CMC Montreal Chapter alongside with internationally acclaimed violinist Alexandre da Costa. Throughout the course of years, she has won numerous prizes and awards at local, national and international competitions, including First Place at the National Finals of Canadian Music Competition, Grand Prizes at Quebec Music Educator's Association Music Festival, Opus 21 Music Festival and Montreal Classical Music Festival, First Place at the McGill Conservatory Concerto Competition and First Prize at the Crescendo International Music Competition. She is recipient of the McGill Conservatory's Vera Black Scholarship. Natalie has performed several orchestral performances with the Montreal FACE Symphony Orchestra and Westmount Youth Symphony Orchestra, and recently, with the Musicians of the World Symphony Orchestra at l'Église Notre-Dame de Grâce in Montreal. She has performed at the Weill Recital Hall in Carnegie Hall, in venues around the Tampa-St Petersburg, Florida area as part of the 2017 and 2018 Rebecca Penneys Piano Festival, and was featured on the NPR classical music station WUSF 89.7. She has also given a number of solo recitals in Montreal at the Schulich School of Music, l'École Vincent-D'Indy and l'Arrondissement de Lachine, and at the Pro-Series Concerts for the Isle La Motte Preservation Trust in Vermont. She has performed in masterclasses for renowned artists and pedagogues Alan Chow, Jerome Lowenthal, Tannis Gibson, James Giles, Marina Lomazov, Alexandre Moutouzkine, Peter Takacs, Christopher Harding, and Norman Krieger.

Natalie is a junior at the Eastman School of Music in Rochester, New York, studying Piano Performance. Principal teachers include Rebecca Penneys and currently, Alexander Kobrin.