

ORFORD SPECIAL EDITION
MUSIC AWARD
2020



MÉLISSA TREMBLAY

Instrument: Oboe

Teacher: Mingjia Liu

Studies: Colburn School

Age: 25 years old

Winner of the Second Prize & the John Newmark Prize at the 108th edition of the Prix d'Europe, Mélissa Tremblay has been Principal Oboe for the Orchestre symphonique de l'Estuaire since 2018.

Originally from the Lower St-Lawrence region, she began her studies in oboe at the Conservatoire de Rimouski under the direction of Vincent Boilard and Philippe Magnan. She completed her Master's degree at the Université de Montréal in 2018, where she was awarded the Pierre-Roland Scholarship for two consecutive years. Since 2013, she has participated in several summer academies in Europe and Canada, including Domaine Forget, Orford Music, the National Academy Orchestra, and the Norddeutsche Oboentage.

Mélissa Tremblay has had the privilege of working with several great masters, most notably with Ramon Ortega, Valery Gergiev, Maurice Bourgue, Esa Pekka-Salonen, Olivier Doise, and Eugene Isotov. A passionate chamber musician, she has shared the stage with ensembles like Pentaèdre, Hautbois ETC, and Ensemble Volte, to name just a few. She is currently pursuing an Artist Diploma at the Colburn School in Los Angeles.