

ORFORD *SPECIAL EDITION*  
MUSIC AWARD  
2020



## ABBY WALSH

**Instrument:** Violin

**Studies:** Conservatoire  
de musique de Montréal

**Teacher:** Johanne Arel

**Age:** 24 years old

Violinist Abby Walsh is a rising star of Quebec's music scene, recognized for the richness of her sound and her innate artistic flair. A recipient of numerous awards, she completed her studies with distinction at the Conservatoire de musique de Montréal under the tutelage of Johanne Arel, and is set to begin classes next fall with Paul Kantor at Rice University, in Texas.

The young violinist has participated in many workshops and master classes, most notably with Leonidas Kavakos, Ilya Kayler, Christian Tetzlaff, Mihaela Martin, Boris Kuschnir and Vadim Repin. Among the many prizes and honours she has received, Abby Walsh was named Grande Lauréate at the Concours de musique classique de Pierre-de-Saurel in 2018 and at the Festival-concours de musique de Sherbrooke in 2015. She made her debut at the Place des Arts of Montreal in the spring of 2018, taking the stage at the Grande Première des futures étoiles, a benefit event for the Fondation de la Place des Arts. She gave her first solo recital the following year, as part of the Mélodînes series presented by the Société ProMusica, and also appeared as a soloist at the Maison symphonique for a performance of Korngold's Violin Concerto with the Orchestre symphonique du Conservatoire and I Musici, conducted by Jacques Lacombe.

In addition to freelancing for a number of orchestras, Abby Walsh has been Concertmaster for the Volte Ensemble and for the Orchestre symphonique du Conservatoire de musique de Montréal since September 2018.

She plays a Joseph Guarneri Filius Andrea 1705 violin and Eugène Sartory bow, graciously provided to her by Canimex.