

ORFORD SPECIAL EDITION MUSIC AWARD 2020



MATT DUPONT

Instrument: Harp

Studies: Université
de Montréal

Teacher: Caroline Lizotte

Age: 27 years old

Matt Dupont is a sensitive and ambitious musician, as dedicated to his solo and orchestral performance career as he is to his teaching.

Matt Dupont took up the harp at the age of eight and quickly realized he had found his calling. Full of curiosity and determination, he set off to study abroad with great masters, including Nicolas Tulliez (Orchestre philharmonique de Radio France) in Shanghai and Heidi Krutzen (London Philharmonia) in Vancouver, before returning to complete his studies with Caroline Lizotte, Second Harp of the Orchestre symphonique de Montréal.

Matt Dupont's elegant and refined style has earned him a number of invitations to play with some of Quebec's premier orchestras, including the Orchestre Métropolitain and the Orchestre symphonique de Québec. His 2020-2021 season will include a performance of Glière's *Concerto for harp* with Montreal's Orchestre Philharmonia Mundi, conducted by Jean-Pascal Hamelin.

Among the many prizes and scholarships Matt Dupont has received, he was a semi-finalist at the 2019 Orford Music Award and was selected to compete at the Dutch Harp Festival World Harp Competition in March 2020. In addition to his performing career, Matt Dupont has been teaching harp at the École de Musique Vincent-d'Indy since 2018. During the summer, he also teaches at the Camp Musical Tutti.

Matt Dupont plays on a 1982 "Style 11 Gold" harp from Lyon & Healy.