

WINTER ACADEMY

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|--------------------------|----------------------------|--------------|
| Stephan Sylvestre | PIANO INTENSIVE | March 2 to 5 |
| Stéphane Tétreault | CELLO INTENSIVE | March 2 to 5 |
| Louis-Philippe Marsolais | HORN INTENSIVE | March 2 to 5 |
| François Racine | DRAMA COACHING FOR SINGERS | March 4 to 7 |

SUMMER ACADEMY

| Master classes | JUNE 06 | JUNE 13 | JUNE 20 | JUNE 27 | JULY 04 | JULY 11 | JULY 18 | JULY 25 | AUGUST 01 | AUGUST 08 |
|----------------|-------------|--|---------------------|---------------------|----------------|---|--------------------------------|--------------------------------------|--|---------------|
| PIANO | J. Perry | J. Perry | A. Nel | D. Jalbert | D. Jalbert | R. O'Hora | R. O'Hora | S. D. Buechner | S. D. Buechner | D. Shapiro |
| | A. Laplante | A. Laplante | J. Saulnier | J. Saulnier | J. O'Connor | | S. Lemelin | S. Lemelin | E. Brancart | E. Brancart |
| | | | | | J. Brière | J. Brière | | | | |
| VIOLIN | A. Wan | W. van der Sloot | W. van der Sloot | C.-L. Lin | M. Kaplan | M. Kaplan | | G. Schmidt | G. Schmidt | S. Copes |
| | A. Robert | A. Robert | I. Swensen | | | N. Bar-Josef | L. Robert | | M. Fuks | M. Fuks |
| VIOLA | | | | | | | | V. Fournelle-Blain | S. Wei | |
| CELLO | N. Brofsky | A. Eldan | A. Eldan | Y. Dyachkov | Y. Dyachkov | | A. Peled | L. Lesser | L. Lesser | |
| | B. Manker | B. Manker | J. Kadz / J. Perron | J. Kadz / J. Perron | M. Strauss | M. Strauss | L. Claret | L. Claret | | |
| DOUBLE BASS | | A. Yazdanfar | A. Yazdanfar | R. Stotijn | J. Quarrington | J. Quarrington | A. Raciti | R. Surany | | |
| FLUTE | D. McGill | M. Piccinini | D. Bluteau | R. Wilson | L. McGhee | S. Kim | M. Cox | A. Still | | |
| | | | | | | R. Langevin | | | | |
| PICCOLO | | | | J. Gunn | | | | | | |
| OBOE | | | | | | | | | | L. Pellerin |
| SAXOPHONE | | | | | | | | | | T. McAllister |
| TRUMPET | | D. Krauss | | | | | | | | |
| TROMBONE | | D. Austin | | | | | | | | |
| HARP | | | | | | | | | | J. Swartz |
| VOICES | | | | | C. Immler | B. Butterfield | A. Constantin | N. Paulin | | |
| Workshops | | ORFORD WINDS K. Zimba/ J. Campbell / T. Baskin / S. Lévesque | | | | COLLABORATIVE PIANISTS F. Perron / L. Upchurch | | CONTEMPORARY MUSIC V. Lacroix | IMPROVISATION A. Åstrand / P. Isaac | |
| | | | | | | | BAROQUE MUSIC L. Beauséjour | COMPOSITION D. Chang / J. Morlock | ORCHESTRAL EXCERPTS B. Bowman | |