

WILLIAM VAN DER SLOOT

Salué par la critique, le violoniste et pédagogue William van der Sloot a formé des musiciens primés partout dans le monde. Originaire de l'Alberta, au Canada, il est diplômé de l'Université de Calgary et a poursuivi ses études à la Eastman School of Music. Il a participé à de nombreuses tournées en Europe et en Amérique du Nord et a fait partie du quintette Villa Marteau.

William van der Sloot siège fréquemment aux jurys de concours internationaux, dont le concours international de violon Wieniawski, le concours international de musique de chambre Brahms, le concours international de violon Stradivarius, le concours Cooper et le concours international de violon Chengdu. Ses élèves ont décroché d'importants prix, notamment au National Music Festival, au Concours de musique du Canada, au concours international de violon Menuhin, au concours international de violon Stradivarius, au Concours Reine Élisabeth, et au concours Tchaikovsky. Bon nombre de ses anciens élèves occupent d'ailleurs des postes au sein de grands orchestres aux quatre coins du monde.

En 2015, William van der Sloot a été nommé membre honoraire du Royal Conservatory of Music pour son apport à la formation musicale au Canada et à l'étranger. Il visite souvent Orford Musique, le Morningside Music Bridge, la Valhalla Summer School of Music, Meadowmount et Aria pendant l'été. Récemment, il a été nommé titulaire de la chaire « Dorothy Richard Starling Foundation and Alexander C. Speyer Jr » à l'Université Carnegie Mellon. William van der Sloot est professeur à l'Université Carnegie Mellon et au Oberlin College and Conservatory.

William van der Sloot is a celebrated violinist and educator whose students have achieved recognition on a global scale. Hailing from Alberta, Canada, he is an alumnus of the University of Calgary and furthered his studies at the Eastman School of Music. With an extensive touring history encompassing Europe and North America, he has established himself as a prominent figure in the world of music. He is also a former member of the Villa Marteau Quintet.

William Van der Sloot is a regular adjudicator at international competitions, which include the Wieniawski International Violin Competition, the Brahms International Chamber Music Competition, the Stradivarius International Violin Competition, the Cooper Competition, and the Chengdu International Violin Competition. His students and former students have garnered top awards in competitions such as the National Music Festival, the Canadian Music Competition, the Menuhin International Violin Competition, the Stradivarius

International Violin Competition, the Queen Elizabeth Competition, and the Tchaikovsky Competition, among many others. Several of his former students hold positions in major orchestras worldwide.

In 2015, William van der Sloot was bestowed the title of "Honorary Fellow" by the Royal Conservatory of Music in recognition of his significant contributions to music education in Canada and abroad. He is a frequent guest at renowned music programs, including Orford Music, Morningside Music Bridge, Valhalla Summer School of Music, Meadowmount, and Aria during the summer season. Recently, he was appointed "Dorothy Richard Starling Foundation and Alexander C. Speyer Jr" chair at Carnegie Mellon University. William van der Sloot holds professorships at Carnegie Mellon University and at Oberlin College and Conservatory.