

LLUIS CLARET

Né dans la principauté d'Andorre de parents catalans exilés, Lluís Claret y commence ses études musicales, inspiré par la personnalité de son parrain Pablo Casals. Par la suite, sa famille s'installe à Barcelone, où il étudie au Conservatoire supérieur de musique du Liceu. Pendant de nombreuses années, il assiste également à des cours particuliers d'Enric Casals, frère de Pablo qui, malgré qu'il ne soit pas violoncelliste, sera son principal mentor et père musical. Ses rencontres avec Radu Aldulescu, György Sebök, Eva Janzer, Maurice Gendron et Bernard Greenhouse vont aussi profondément marquer sa personnalité.

Premier prix des concours Pablo Casals et Rostropovitch, sa carrière se projette mondialement, autant comme soliste que comme chambriste (il est fondateur du Trio de Barcelona, membre du Berlin Trio et il joue en duo avec Josep Colom). Son intérêt pour la musique contemporaine l'amène à collaborer avec de grands compositeurs tels que Pierre Boulez, Witold Lutosławski, Krsystof Penderecki, Iannis Xenakis, Joan Guinjoan, Salvador Brotons, Tomás Garrido et Agustí Charles, notamment. Sa profonde vocation pédagogique lui permet d'enseigner pendant plus de 20 ans au Conservatoire à rayonnement régional de Toulouse et de donner de nombreuses classes de maître en Europe, en Amérique et en Asie.

Actuellement, M. Claret est professeur au Conservatoire supérieur de musique du Liceu à Barcelone et au New England Conservatory à Boston. Lluís Claret joue sur un instrument de Nicolas Lupot (Paris, 1820

Lluís Claret was born in Andorra to exiled Catalan parents, and his musical journey began there. His inspiration was kindled by his godfather, the renowned cellist Pablo Casals. The family later relocated to Barcelona, where Lluís continued his studies at the Conservatori del Liceu. During this period, he also received private lessons from Enric Casals, Pablo's brother, who, despite not being a cellist himself, became Lluís's principal mentor and musical father. His formative years were marked by significant relationships with artists such as Radu Aldulescu, György Sebök, Eva Janzer, Maurice Gendron, and Bernard Greenhouse, which had a profound influence on his musical development.

Lluís Claret's career gained international prominence when he won the Pablo Casals and Rostropovich competitions, launching him as a soloist and chamber musician on the global

stage. He played an instrumental role in establishing the Trio de Barcelona, was a member of the Berlin Trio, and engaged in duet performances with Josep Colom. His insatiable curiosity for contemporary music led to collaborations with notable contemporary composers, including Pierre Boulez, Witold Lutosławski, Krzysztof Penderecki, Iannis Xenakis, Joan Guinjoan, Salvador Brotons, and Agustí Charles, among others.

Lluís Claret's deep-seated passion for pedagogy led him to teach for over two decades at the Toulouse Conservatory in France. He also regularly conducts master classes across Europe, America, and Asia, sharing his wealth of knowledge and expertise with aspiring musicians.

Currently, Lluís Claret serves as a faculty member at the Conservatori del Liceu in Barcelona, nurturing the next generation of musicians. Additionally, he is a valued member of the faculty at the New England Conservatory in Boston. Lluís Claret plays a cello crafted by Nicolas Lupot in Paris in the year 1820.