

## STÉPHANE LEMELIN

Le pianiste Stéphane Lemelin est bien connu du public canadien et se produit régulièrement aux États-Unis, en Europe et en Asie à la fois comme soliste et chambriste. Son répertoire est vaste et montre un goût marqué pour la littérature allemande classique et romantique et une forte affinité pour la musique française, comme en témoignent la vingtaine de titres de sa discographie, qui inclut des œuvres de Fauré, Saint-Saëns, Debussy, Poulenc et Roussel.

De plus, Stéphane Lemelin est directeur de la collection Musique française 1890-1939: Découvertes sous étiquette Atma Classique, dans laquelle il a enregistré des œuvres de Samazeuilh, Ropartz, Pierné, Migot, Dupont, Dubois, Rhené-Bâton, Rosenthal, Alder, Lekeu et Vierne. Il a également enregistré des œuvres de Saint-Saëns et Catoire sous étiquette Naxos.

Stéphane Lemelin a étudié avec Yvonne Hubert à Montréal, Karl-Ulrich Schnabel à New York, Leon Fleisher au Peabody Conservatory de Baltimore, et Boris Berman et Claude Frank à la Yale University, où il a reçu un doctorat en musique. Il a été professeur à l'Université d'Alberta et à l'Université d'Ottawa, dont il a été directeur de l'École de musique de 2007 à 2012. Il est depuis 2014 professeur titulaire et directeur du Département d'interprétation de l'École de musique Schulich de l'Université McGill. Pédagogue recherché, il est souvent invité à donner des cours de maître à travers le monde.

*Pianist Stéphane Lemelin is well-known to audiences across Canada and frequently performs in the United States, Europe, and Asia as a soloist and chamber musician. His repertoire is extensive, with a particular fondness for German Classical and Romantic literature, along with a strong affinity for French music. This is evident through his extensive discography, which includes over twenty-five recordings featuring works by composers such as Fauré, Saint-Saëns, Debussy, Poulenc, and Roussel.*

*Stéphane Lemelin also holds the role of director for the French music series «Découvertes 1890-1939» on the Atma Classique label. This series is dedicated to the rediscovery of underappreciated early twentieth-century French repertoire. He has recorded compositions by various composers, including Samazeuilh, Ropartz, Pierné, Migot, Dupont, Dubois, Rhené-Bâton, Rosenthal, Alder, Lekeu, and others. Additionally, he has contributed recordings of works by Saint-Saëns and Catoire for the Naxos label.*

*Stéphane Lemelin's musical journey includes studying under the guidance of Yvonne Hubert in Montreal and Karl-Ulrich Schnabel in New York. He obtained both Bachelor's and Master's degrees from the Peabody Conservatory while studying with Leon Fleisher. He later earned his Doctor of Musical Arts degree from Yale University, where he was mentored by Boris Berman and Claude Frank. Over the years, he has made significant contributions to academia, having been a professor at the University of Alberta and the University of Ottawa. Notably, he served as the Director of the School of Music at the University of Ottawa from 2007 to 2012. Currently, he holds the position of Professor of Piano and serves as the Chair of the Department of Performance at the Schulich School of Music at McGill University. In addition to his performing and academic pursuits, he is a dedicated pedagogue and has been invited to conduct master classes worldwide.*