



Photo : Sasha-Onyshchenko

PROGRAM

TRAGIC FATE

Saturday, March 16 2024 - 4:30 PM

Gilles-Lefebvre Concert Hall

ELVIRA MISBAKHOVA VIOLA

SERHIY SALOV PIANO

ALINA ICHMOURATOV NARRATOR

Québec 

REPERTOIRE (FRENCH ONLY)

SERGUEÏ PROKOFIEV (1891-1953)

Roméo et Juliette, op. 64, arrangé pour alto et piano par Vadim Borissovski

- I. *Introduction*
- II. *La rue se réveille*
- III. *Juliette enfant*
- IV. *Danse des chevaliers*
- V. *Scène du balcon*
- VI. *Mercutio*
- VII. *La mort de Juliette*

AIRAT ICHMOURATOV (né en 1973)

Fantaisie sur des thèmes de l'opéra « Lady Macbeth du district de Mtsensk » de Chostakovitch, op. 12

ARTISTS



[Full biography →](#)

ELVIRA MISBAKHOVA

Elvira Misbakhova received her Ph.D. in music performance from the University of Montreal in 2005. She was the recipient of a FRQSC award, as well as the faculty's prestigious FESP bursary of excellence. Ms. Misbakhova began her violin training at the age of seven in her native Tatarstan, Russia. She then attended the Kazan State Conservatory, where she was assistant principal violist for the La Primavera Chamber Orchestra. In 1999, she arrived in Montreal to study with Eleonora Turovsky, becoming principal violist for the Orchestre Symphonique de l'Université de Montreal, and was the winner of the orchestra's concerto competition.



[Full biography →](#)

SERHIY SALOV

Born into the exceptional pianistic tradition of the Ukraine, Serhiy Salov also draws on substantial periods of study in both composition and musicology. Indeed, it was his own arrangement for solo piano of Stravinsky's Rite of Spring that led Gramophone to state that "Serhiy Salov makes Stravinsky's masterpiece his own". The magazine praised his "glittering technique, meticulous balancing of chords and precise articulation of rapid-fire figurations" as well as his "splendid ear for nuance" and the "unruffled tonal sheen" in a "remarkable tour de force".



Photo : Karim-Benaboud

ALINA ICHMOURATOV

Alina Ichmouratov was born in Montreal to Russian Tatar parents. She started writing poetry at a young age and entered her first school slam contest at the age of 13. From there, she got the chance to participate in numerous concerts with klezmer band Kleztory, and with local orchestras where she recited classical French and English poetry, as well as her own compositions. In recent years, she has had the opportunity to perform with the trio Con Moto, with the Orchestre Nouvelle-Génération, with Allegra Chamber Music, and with I Musici de Montréal. In 2021, Alina performed her own composition in the Gala des Futures Étoiles organized by the Fondation Place des Arts. In 2023, she interpreted Shakespeare's monologues in the context of Elvira Misbakhova's concert Destins Tragiques. Alina is presently enrolled in the Professional Theatre Program at Dawson College, where she continues to write poetry.

Thank you to Marie-Christine Tremblay and Jacques Marchand for making this concert possible.

VISION

To be recognized as an internationally renowned classical music center by forging sustainable ties. To make the Eastern Townships an international centre of gravity for classical music.

MISSION

To spark the creativity of artists at the launch of their careers and throughout their professional development.

VALUES

Excellence: To offer the best service possible to our students

Creativity: To capitalize on all available sources of inspiration in a quest for musical innovation

Accessibility: Of our mentors and renowned artists, for our audiences

Sustainability: To transmit knowledge from one generation of musicians to the next



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