



PROGRAM

# JEAN-PHILIPPE SYLVESTRE: MOONLIGHT SONATA

**Friday, March 22 2024 - 7:30 PM**

Gilles-Lefebvre Concert Hall

**JEAN-PHILIPPE SYLVESTRE PIANO**

Québec 

## REPERTOIRE (FRENCH ONLY)

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### **FRANZ LISZT** (1811-1886)

*Rhapsodie hongroise*, S. 244 n° 2

### **MAURICE RAVEL** (1875-1937)

*Miroirs*, M. 43 (extraits)

- II. *Oiseaux tristes*
- III. *Une barque sur l'océan*
- IV. *Alborada del gracioso*

*Pavane pour une infante défunte*, M. 19

### **LUDWIG VAN BEETHOVEN** (1770-1827)

*Sonate pour piano n° 14 en do dièse mineur*, op. 27 n° 2, « Clair de lune »

### **JOHANN SEBASTIAN BACH** (1685-1750)

*Prélude et fugue en do dièse mineur*, BWV 873, n° 4 du second livre du *Clavier bien tempéré*

### **ANDRÉ MATHIEU** (1929-1968)

*Concerto pour piano n° 3 en do mineur*, op. 25, « Concerto de Québec » (extrait)

- II. *Andante* (version pour piano solo)

### **MILI BALAKIREV** (1836-1910)

*Islamey : Fantaisie orientale*, op. 18



[Full biography →](#)

### **JEAN-PHILIPPE SYLVESTRE**

In 2008, Jean-Philippe Sylvestre was awarded the prestigious Virginia Parker Prize, the highest distinction awarded by the Canada Council for the Arts. Recipient of the first prize and the people's choice award at the Montreal Symphony Orchestra's competition, he is also a laureate of the CBC's National Competition for Young Performers, the people's choice award and the Concertino Praga International Competition. He won the first prize in the Canadian Music Competition three times and the highest score in the competition on one of these occasions.

Thank you to Marie-Christine Tremblay and  
Jacques Marchand for making this concert possible.

## VISION

To be recognized as an internationally renowned classical music center by forging sustainable ties. To make the Eastern Townships an international centre of gravity for classical music.

## MISSION

To spark the creativity of artists at the launch of their careers and throughout their professional development.

## VALUES

**Excellence:** To offer the best service possible to our students

**Creativity:** To capitalize on all available sources of inspiration in a quest for musical innovation

**Accessibility:** Of our mentors and renowned artists, for our audiences

**Sustainability:** To transmit knowledge from one generation of musicians to the next



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