



Photo : Julie Artacho

PROGRAM

CANZONE DI NOTTE... THE SONGS OF THE NIGHT

Saturday, March 23 2024 - 4:30 PM

Gilles-Lefebvre Concert Hall

MARIANNE LAMBERT SOPRANO

VALÉRIE MILOT HARP

REPERTOIRE (FRENCH ONLY)

GIOVANNI SGAMBATI (1841-1914)

Separazione

WOLFGANG AMADEUS MOZART (1756-1791)

Ridente la calma, K. 152, d'après Josef Mysliveček

Le nozze di Figaro, K. 492 : « Voi che sapete » (acte 2, scène 2)

FRANZ SCHUBERT (1797-1828)

La pastorella al prato, D. 528

FRANZ LISZT (1811-1886)

12 Lieder von Franz Schubert, S. 558, n° 9 : « Ständchen »

Arrangement pour harpe solo

ANTONIO VIVALDI (1678-1741)

Bajazet, RV 703 : « Sposa, son disprezzata », pastiche de l'aria « Sposa, non mi conosci » de l'opéra *La Merope* de Geminiano Giacomelli (1692-1740)

CHRISTOPH WILLIBALD GLUCK (1714-1787)

Paride ed Elena, Wq. 39 : « O del mio dolce ardor » (acte 1, scène 1)

REPERTOIRE (FRENCH ONLY)

GIOACHINO ROSSINI (1792-1868)

Soirées musicales, n° 1 : « La promessa »

CAROLINE LIZOTTE (née en 1969)

La Madone - berceuse, pour harpe solo, op. 43

EDVARD GRIEG (1843-1907)

Seks Sange [Six chansons], op. 48

1. *Gruss* [Salutation]
2. *Dereinst, Gedanke mein* [Chagrin d'amour]
3. *Lauf Der Welt* [La course du monde]
4. *Die verschwiegene Nachtigall* [Le rossignol secret]
5. *Zur Rosenzeit* [À une rose]
6. *Ein Traum* [Un rêve]

VINCENZO BELLINI (1801-1835)

15 chansons pour voix et piano, n° 10 : « Malinconia, Ninfa gentile »

La Sonnambula : « Ah, Non credea mirarti » (acte 2, scène 2)

GIACOMO PUCCINI (1858-1924)

Gianni Schicchi : « O mio babbino caro »

ARTISTS



[Biographie complète →](#)

MARIANNE LAMBERT

Young soprano Marianne Lambert is a finalist for the Opus Award in the category of Romantic Album of the Year with “Mélodies Passagères.” She is also the recipient of the Opus Award for Concert of the Year – Regions for Bel Canto, the An die Musik Recital Award at the 25th Clermont-Ferrand International Singing Competition, and the Grand Prix for the 20th Concours International de Chant de Marmande. Possessing a diamond voice with shimmering colours, Marianne Lambert exhibits a stunning stage presence. The intelligence behind her acting is matched only by her impressive vocal control.



[Biographie complète →](#)

VALÉRIE MILOT

Valérie Milot is a musician and entrepreneur who walks an unconventional career path. Championing her instrument into the spotlight, she reinvents the harp and its clichés, putting forth its powerful sound and astonishing colours.

A sought-after soloist, Valérie regularly performs a rich solo repertoire with prestigious orchestras (Les Violons du Roy, Orchestre symphonique de Québec, Orchestre Métropolitain de Montréal) and with reputed conductors (Yannick Nézet-Séguin, Bernard Labadie, Nicolas Ellis, Mathieu Lussier, Jean-François Rivest, amongst others). An active musician online, her YouTube channel boasts over three million views.

Thank you to Marie-Christine Tremblay and Jacques Marchand for making this concert possible.

VISION

To be recognized as an internationally renowned classical music center by forging sustainable ties. To make the Eastern Townships an international centre of gravity for classical music.

MISSION

To spark the creativity of artists at the launch of their careers and throughout their professional development.

VALUES

Excellence: To offer the best service possible to our students

Creativity: To capitalize on all available sources of inspiration in a quest for musical innovation

Accessibility: Of our mentors and renowned artists, for our audiences

Sustainability: To transmit knowledge from one generation of musicians to the next



ORFORD
MUSIQUE



3165, chemin du Parc, Orford (Québec) J1X 7A2 | orford.mu