



ALI KIAN YAZDANFAR

From June 14 to 20

My weeks at Orford are dedicated to helping each participant develop the skills and habits necessary to reach their full potential, through a clear understanding of musical and technical expectations in both orchestral and solo contexts.

My approach focuses on ease of playing, the development of a deep and complex sound, and the recognition of idiomatic patterns in double bass performance.

Dedicated work on orchestral excerpts aims to prepare students for success in professional and academic auditions, while exploration of solo repertoire helps them understand the perspectives and high-level expectations of other instruments—all within a friendly, supportive atmosphere in the inspiring natural setting of Orford.

Proposed program:

- **9AM** – Warm-up/technique class
- **10AM to 12PM** – Master classes
- **Afternoon** – Private lessons
- **Evening** – Chamber music possible

During the week, each student will have the chance to have at least two private lessons and to play at least twice in class.