



ALEX ARANZABAL

CELLO

Alex Aranzabal began his musical journey in elementary school, where he met his first teacher, Harel Gietheim, who sparked Alex's passion for and dedication to music. Awarded a full scholarship to the Walnut Hill School for the Arts, Alex studied under Mark Churchill, who not only shaped his musical development but also helped cultivate his awareness of social justice issues. Now in his second year of undergraduate studies at the New England Conservatory, Alex continues to refine his artistry under the mentorship of Yeesun Kim.

Beyond performance, Alex is committed to using music as a force for social change. He is the founder and president of Musicians for Humanity, a student-led organization at NEC dedicated to confronting systemic racism, sexism, and poverty through the lens of the intersection between these struggles for freedom. The group hosts liberatory readings, performs weekly at Common Cathedral—an unhoused community center—and raises funds for causes aligned with its mission.

This summer, Alex will continue his artistic growth in Canada, performing at both the Orford Music Academy and Domaine Forget, two of the country's most prestigious classical music festivals. Through his music and activism, Alex aims to create spaces of community, empowerment, and solidarity.