



JULIETTE LECLERC

CELLO



Awarded Second Prize at the 2023 Radda Rise International String Competition and First Prize at the 2017 Lanaudière Music Festival and Competition, cellist Juliette Leclerc has also been a national finalist in the Canadian Music Competition on several occasions. In 2023, she appeared as a soloist with the I Musici de Montréal Chamber Orchestra.

Highly active on the orchestral scene, she was selected to participate in the National Youth Orchestra of Canada in 2018 and 2019, experiences that took her to several countries. In May 2023, she took part in the NACO Mentorship Program, joining the National Arts Centre Orchestra in Ottawa for two regular-season concerts. As an extra musician, she also collaborates with several ensembles in the Montréal region and beyond, including the Orchestre Métropolitain, the Drummondville Symphony Orchestra, the Sherbrooke Symphony Orchestra, the Orchestre de l'Agora, and the Trois-Rivières Symphony Orchestra. Most recently, she was selected to participate in the prestigious Lucerne Festival Academy in the summer of 2026.

Juliette studied at the Conservatoire de musique de Montréal with Elizabeth Dolin and Carole Sirois, earning both a Bachelor's degree and a Master's degree, each awarded unanimously by the jury. In 2025, she also completed an Artist Diploma at McGill University under the guidance of internationally renowned cellist Matt Haimovitz. Over the years, she has refined her artistry through masterclasses with Gary Hoffman, Marc Coppey, Brian Manker, Natasha Brofsky, Stéphane Tétreault, Lluís Claret, Jean-Michel Fonteneau, and Darrett Adkins.

Juliette performs on a cello made by the Schwartz brothers in Strasbourg around 1845–1855, generously loaned by Mr. Roger Dubois of CANIMEX Inc.