BENOIT FROMANGER

Benoît Fromanger étudie la flûte au CRR de Versailles puis au CNSM de Paris avec d'éminents professeurs tels que Roger Bourdin, Alain Marion et Jean-Pierre Rampal. Super Soliste de l'Orchestre National de l'Opéra de Paris pendant dix années, son intérêt pour l'orchestre et sa curiosité l'emmènent en Allemagne où il est nommé Super-Soliste du prestigieux Orchestre symphonique de la Radio-Bavaroise (Dir. Lorin Maazel) et de l'Orchestre de Chambre d'Europe. Il est dès lors invité de l'Orchestre Philharmonique de Berlin ainsi que de l'Orchestre du Festival de Bayreuth. Ce parcours permet à Benoît Fromanger d'enrichir ses connaissances musicales et d'être dirigé par des chefs tels que L. Bernstein, B. Haitink, Z. Mehta, C.M. Giulini, P. Boulez, C. Davis, G. Solti, C. Kleiber, R. Muti, M. Jansons, etc.

Il poursuit une carrière de soliste international et de chef d'orchestre, créant également de nombreuses œuvres dont il est le dédicataire. Il se produit dans de nombreux festivals et d'importantes salles de concerts, accompagné ou dirigeant des orchestres tels que: l'Orchestre Philharmonique de Radio-France, l'Orchestre Philharmonic de Nice, l'Orchestre Philharmonic de Lille, l'Orchestre du Capitole de Toulouse, l'Orchestre de chambre de Munich, l'Orchestre de Chambre d'Europe, l'Orchestre de chambre de Prague, l'Orchestre Philharmonic de Daejeon, le Tokyo Symphony, l'Orchestre Métropolitain de Montréal, l'Orchestre de l'Opéra Bellas Artes de Mexico, etc.

Benoît Fromanger varie ses expériences en participant à de nombreux spectacles, concerts et ensembles de musique de chambre avec : Gautier Capuçon, Misha Maïski, Viktoria Mullova, Juliette Hurel, K.&M. Labèque, Maxim Vengerov, Andras Schiff, Sylvie Guilhem, Sting, etc.

Sa discographie, incluant de nombreux enregistrements pour différents labels (EMI, Forlane, Verany, Tudor, Sony) a reçu un grand nombre de récompenses comme : "Grand Prix du Disque", "Diapason d'Or", "American Awards".

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Benoît Fromanger studied flute at the Conservatoire à Rayonnement Régional (CRR) of Versailles before continuing his training at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP), where he studied with renowned teachers including Roger Bourdin, Alain Marion, and Jean-Pierre Rampal.

He served as principal flute of the Paris National Opera Orchestra for ten years. His passion for orchestral playing and musical curiosity then led him to Germany, where he was appointed principal flute of the prestigious Bavarian Radio Symphony Orchestra under Lorin Maazel, as well as of the Chamber Orchestra of Europe. He subsequently became a frequent guest with the Berlin Philharmonic and the Bayreuth Festival Orchestra. These experiences allowed him to broaden his musical horizons while performing under the baton of such distinguished conductors as Leonard Bernstein, Bernard Haitink, Zubin Mehta, Carlo Maria Giulini, Pierre Boulez, Sir Colin Davis, Sir Georg Solti, Carlos Kleiber, Riccardo Muti, Mariss Jansons, and many others.

Alongside his orchestral career, Benoît Fromanger has established himself internationally as both a soloist and conductor. He has also premiered numerous works dedicated to him. He performs regularly at major festivals and in leading concert halls, appearing as soloist with or conducting ensembles such as the Orchestre Philharmonique de Radio France, the Nice Philharmonic Orchestra, the Lille National Orchestra, the Orchestre National du Capitole de Toulouse, the Munich Chamber Orchestra, the Chamber Orchestra of Europe, the Prague Chamber Orchestra, the Daejeon Philharmonic Orchestra, the Tokyo Symphony Orchestra, the Orchestre Métropolitain de Montréal, and the Orchestra of the Palacio de Bellas Artes in Mexico City.

A versatile musician, Fromanger has also collaborated in concerts, stage productions, and chamber music performances with artists including Gautier Capuçon, Mischa Maisky, Viktoria Mullova, Juliette Hurel, Katia and Marielle Labèque, Maxim Vengerov, András Schiff, Sylvie Guillem, and Sting.

His extensive discography, released on labels including EMI, Forlane, Vérany, Tudor, and Sony, has received numerous distinctions, including the Grand Prix du Disque, the Diapason d'Or, and the American Awards.